

Course Title: English I
Course Provider: Connections Academy
DESE code #: 54803
Number of Semesters: Two
Per Semester Cost: \$395.00

Prerequisites:

Freshman Course – successful completion of 8th grade Language Arts

Course Description – Semester 1:

English 9 A explores literature through the genres of fiction, nonfiction, and folklore. Students learn effective writing through the mastery of skills in grammar, usage, mechanics, and vocabulary development. Examination of the author's purpose and literary elements guide students to think critically about literature.

Course Syllabus/Outline – Semester 1:

Units:

Thrillers

In this unit, you will turn the pages to enter a world of suspense and mystery. You will have the opportunity to discover an author's obsession with revenge and death, a story about a competition that becomes a life-or-death situation, and a news article that focuses on the discovery of mysterious mummies in China. While expanding your repertoire of literature, you will enhance your grammar, language, and writing skills.

People, Dreams, and Cultures

In this unit, you will read fascinating stories and poems about people from different cultures. You will travel from China to India, and will have a chance to write exciting pieces for your portfolio. The unit begins with an emphasis on poetry that explores people's aspirations for the future and their frustrations with the past and/or present. You will be introduced to the art of persuasive speech, read famous speeches by world renowned activists. Prepare yourself for the trip to India where you will meet ghosts in a temple, then play chess with a young girl struggling in a clash of cultures as she tries to find her own identity apart from her mother's.

Animal Farm: A Novel

In this unit, you will explore the Russian Revolution by way of George Orwell's *Animal Farm*. In *Animal Farm*, Orwell satirizes totalitarianism. Using Orwell's text, you will develop an understanding of literary elements, complete a story map, and effectively write from a literary character's perspective.

English 9A Final Exam

In this unit, you will have the opportunity to prepare for and take the final exam. Since this is a comprehensive exam, it may be helpful to organize your notes in the order of the course outline before you begin to review. Using the test-taking strategies that you have previously learned can help you be successful with both objective and essay questions.

Textbook:

Prentice Hall Literature (Gold Level)
Prentice Hall Writing and Grammar (Gold Level)

Trade Book:

Animal Farm

Course Description – Semester 2:

The second course in English 9 (Semester 2) continues the exploration of significant works of literature, including *Romeo and Juliet* and *To Kill a Mockingbird*. Communication and language development skills

are enhanced through analytical and writing exercises. Students also examine key elements of poetry, such as theme, imagery, and sound devices.

Course Syllabus/Outline – Semester 2:

Units:

The Tragedy of Romeo and Juliet

"In Fair Verona" is where we begin as we travel to Italy to hear the story of two "star-crossed lovers." The pair are caught in the middle of the violent and bloody feud of their families, the Capulets and the Montagues. The ending is no surprise as we are informed of the death of these two lovers in the opening lines of the play. These events, along with fate, work to keep you involved as the suspense increases.

To Kill a Mockingbird

In *To Kill a Mockingbird* you will read the story of a sleepy southern town that has its conscience tested. The story is heartbreaking, mysterious, and humorous in its exploration of the depths of human behavior, love, hatred, and innocence.

Poetry and Informational Materials

In this unit, you will examine and learn to use common documents encountered in everyday life. The poems in this unit explore many themes, and by studying them your understanding of important poetic elements will grow. Theme, symbolism, figurative language, imagery, and sound devices will all be explored through the works of great modern and timeless poets.

English 9B Final Exam

In this unit, you will have the opportunity to prepare for and take the final exam. Since this is a comprehensive exam, it may be helpful to organize your notes in the order of the course outline before you begin to review. Using the test-taking strategies that you have previously learned can help you be successful with both objective and essay questions.

Textbook:

Prentice Hall Literature (Gold Level)

Prentice Hall Writing and Grammar (Gold Level)

Trade Book:

To Kill a Mockingbird

Special notes from evaluation team:

Course Title: English I Honors
Course Provider: Florida Virtual
DESE Code #: 54803
Number of Semesters: Two
Per Semester Cost: \$375.00

Prerequisites:

Freshman Course – Successful completion of 8th grade Language Arts

Course Description:

What can you see? Somebody (your teacher) really wants to know. This is one course in which what you see and what you say really matters.

No two people experience books, plays, or community events in exactly the same way, and no two people describe their experiences with the same words. How clearly can you see what is happening before you? How compellingly can you describe what you saw to others? In this course, you will find out.

Great books, short stories, poems and plays convey messages and feelings that make them great. In this course, you will learn how to look for the message. You will learn how to trust your feelings about that message. And you will learn how to express clearly and convincingly what you think. The purpose of this course is to give you the tools to see and hear with real understanding, and to communicate with real conviction.

Course Syllabus/Outline:

Segment 1

- Grammar/Syntax Concepts: Personal Pronoun, Quotation Marks, Slang, Tone
- Literary Terms: Antagonist, Author, Book Hook, Characterization, Climax, Conflict, Dynamic Character, Epilogue, Flashback, Flat Character, Foreshadowing, Irony, Minor Character, Mood, Narrator, Novel Review (Honors), Personification, Plot, Point Of View, Preface, Protagonist, Round Character, Setting, Short Story, Static Character, Subplot, Symbolism, Theme
- Organizational Skills: Clustering, Listing, Mapping, Outline, Pro-Con Chart, Self Evaluation, Timeline, Webbing
- Types of Sentences/Writing: Declarative Sentence, Exclamatory Sentence, Expository Writing, Free writing, "I" Composition, Imperative Sentence, Interrogative Sentence, Interview, Persuasive Writing
- Writing Process: Body Paragraph, Brainstorming, Cliché, Clincher Sentence, Conclusion, Contraction, Direct Quotation, Editing, Introduction, Keying, Lead-in Sentence, Lead-out Sentence, Main Idea, Peer Review, Prewriting, Proofreading, Punctuation, Revision, Sensory Language (Honors), Sentence variety, Summary, Supporting Details, Thesis Statement, Topic, Transition Words

Segment 2

- Persuasive Techniques: advertisement, bandwagon, connotation (Honors), glittering generalities, name-calling, plain folks, propaganda, slogan, suspension of disbelief, testimonial, transfer
- Literary Terms: acknowledgement, act, alliteration, allusion, aside, characterization, chorus, climax, couplet, denouement, diamante, dramatic images, dramatic irony, dramatic structure, Elizabethan expressions, epic poetry, euphemism, exposition, falling action, fear, figurative language, foil, foresight, free verse, haiku, imagery, irony, metaphor, monologue, onomatopoeia, oxymoron, personification, poetic form, poetic structure, poetry, preface, prologue, props, refrain, rising action, scene, Shakespeare, simile, situational irony, soliloquy, sonnet, sound device, stanza, symbolism, table of contents, theme, tone, turning point, verbal irony, visual aid
- Organizational Skills: brainstorm
- Real-World Application: culture, data collection, directorial suggestions, driving directions, media

- Test Taking Terms: cause and effect, sequence of events
- Types of Writing: advice column, announcement, autobiography, ballad, biography, book review, brochure, columnist (honors), consumer complaint, contract, creative writing, descriptive writing, diary, editorial, employment application, essay, evaluation, film review, interview, introduction, invitation, itinerary, journal, legal will, letter, menu, music review, newsletter, nonfiction, obituary, oral presentation, organizational chart/model, paraphrase, policy, poll, recipe, research, restaurant review, resume, speech, survey, synopsis, warning label, weather forecast

Special notes from evaluation team:

Course Title: English I Foundations
Course Provider: Aventa
DESE code #: 54803
Number of Semesters: Two
Per Semester Cost: \$299.00

Prerequisites:

Freshman Course – Successful completion of 8th grade Language Arts

Course Description:

This course is designed as an introductory Language Arts course. The emphasis in this course is on the multiple types of Mass Media our students encounter on a daily basis. Emphasis is made on a variety of “real world” reading and writing skills.

Course Objectives

After completing the course, students will be able to:

- Understand and apply the understood conventions in email and discussion board etiquette
- Practice internet safety
- Edit their writing for common writing errors including capitalization, commonly confused words, quotation marks and commas
- Complete peer review and self editing exercises
- Write in a variety of genres including letters, advertisements, email, short fiction, poetry, research, persuasive and other analytical essays
- Analyze various media including advertisements, news articles, political cartoons and editorials
- Understand persuasive techniques including glittering generalities, bandwagon, and the appearance of science
- Read and analyze a variety of literature including the short story, novel, poetry and drama
- Understand a variety of poetic and literary devices
- Use research skills to complete a research project

Course Syllabus/outline:

Semester One

Course Introduction

- Course Structure and Navigation
- Diagnostic Writing and Reading Evaluation

Mass Media: Internet Communication

- Email, Discussion Boards and Internet Safety
- Writing for a Purpose

Mass Media: Getting the News

- Definition of Human Sexuality
- Journalistic Objectivity
- Identifying Bias
- Analyzing News Sources
- Attribution of Information, including quotations

Mass Media: Offering Opinions

- Supporting an Opinion
- Persuasive Essay
- Letters to the Editor
- Organizing the Paragraph and Essay

Mass Media: Advertising

- Persuasive Techniques
- Editing for Strong Word Choices
- Writing Advertisements

Semester Conclusion

- Editing for a Polished Finished Essay
- Peer Reviewing
- Avoiding Comma Errors

Semester Two**Course Introduction**

- Course Structure and Navigation
- Diagnostic Writing and Reading Evaluation

Reading Strategies

- Isolating Effective Reading Strategies
- Writing Strong Introductions and Conclusions
- Editing Common Errors
- Improving Reading Comprehension
- Writing the Friendly Letter

Reading-Short Fiction

- Identifying Elements of Plot
- Avoiding Sentence Fragments
- Composing Original Short Story

Reading-Long Fiction

- Reading the Novel
- Identifying Theme
- Creating variety in sentence structure
- Identifying pronoun-antecedent agreement

Reading-Lyric Poetry

- Reading a Variety of Lyric Poems
- Identifying Poetic Devices
- Writing and Revising the Business Letter
- Using the Apostrophe

Reading-Drama

- Reading-Romeo and Juliet
- Comparing and Contrasting-Analytical Essay
- Writing in the Active and Passive Voice
- Viewing a Cinematic Version of Romeo and Juliet

Research-Consumer Issue

- Identifying Wise Consumer Choices
- Incorporating a Variety of Data into Text Formats
- Documenting Sources
- Using Appropriate Citation Formats
- Avoiding Plagiarism

Semester Conclusion

- Editing for a Polished Finished Essay
- Peer Reviewing
- Avoiding Common Errors

Special notes from evaluation team:

Course Title: English II
Course Provider: Connections Academy
DESE code #: 54803
Number of Semesters: Two
Per Semester Cost: \$395.00

Prerequisites:

English I

Course Description:

Focuses on archetypal characters and conflicts that illustrate universal principles of human behavior. Students explore human motivation and the concept of irony. They also read poetry, myths, and fables while continuing to strengthen their writing skills. There are also opportunities to learn and apply strategies for more effective test taking.

Course Syllabus/Outline:

Semester 1

Fiction and Nonfiction (Unit)

Lessons

Fiction and Nonfiction: Unit Introduction
 The Monkey's Paw: Jacobs
 The Leap: Erdrich
 Swimming to Antarctica: Cox
 Occupation: Conductorette: Angelou
 Comparing Writers' Styles: Hughes/Cisneros
 Writing Workshop: Autobiographical Narrative
 Contents of the Dead Man's Pocket: Finney
 Making History with Vitamin C: Couteur/Burreson
 Informational Materials: Technical Articles
 The Marginal World: Carson
 Comparing Tones: Eco/Mora
 Fiction and Nonfiction: Unit Review
 Fiction and Nonfiction: Unit Test
 Writing Workshop: Cause-and-Effect Essay

Short Stories (Unit)

Lessons

Short Stories: Unit Introduction
 A Visit to Grandmother: Kelley
 The Street of the Cañon: Niggli
 There Will Come Soft Rains: Bradbury
 Informational Materials: Web Sites
 Comparing Points of View: O. Henry/Benét
 Writing Workshop: Short Story
 Civil Peace: Achebe
 The Masque of the Red Death: Poe
 Informational Materials: Literary Reviews
 Comparing Irony and Paradox: Narayan/Valenzuela
 Short Stories: Unit Review
 Short Stories: Unit Test
 Writing Workshop: Response to Literature

Of Mice and Men (Unit)

Lessons

Of Mice and Men: Lesson 1
 Of Mice and Men: Lesson 2
 Of Mice and Men: Lesson 3

Of Mice and Men: Lesson 4
 Of Mice and Men: Lesson 5
 Of Mice and Men: Lesson 6
 Of Mice and Men: Writing Workshop
 Of Mice and Men: Unit Review
 Of Mice and Men: Unit Test

Types of Nonfiction (Unit)

Lessons

Types of Nonfiction: Unit Introduction
 The Spider and the Wasp: Petrunkevitch
 Informational Materials: Technical Directions
 The Sun Parlor: West
 In Commemoration: One Million Volumes: Anaya
 Comparing Humorous Writing: Twain/Thurber
 Writing Workshop: Letter to the Editor
 Keep Memory Alive: Wiesel
 Nobel Lecture: Solzhenitsyn
 Informational Materials: Newspaper Editorials
 The American Idea: White
 Types of Nonfiction: Unit Review
 Types of Nonfiction: Unit Test
 Writing Workshop: Persuasive Essay

Things Fall Apart (Unit)

Lessons

Things Fall Apart: Introduction and Chapters 1–2
 Things Fall Apart: Chapters 3–4
 Things Fall Apart: Chapters 5–6
 Things Fall Apart: Chapters 7–8
 Things Fall Apart: Chapters 9–10
 Things Fall Apart: Chapter 11
 Things Fall Apart: Chapters 12–13
 Things Fall Apart: Chapters 14–16
 Things Fall Apart: Chapters 17–18
 Things Fall Apart: Chapter 19
 Things Fall Apart: Chapters 20–22
 Things Fall Apart: Chapters 23–25
 Things Fall Apart: Writing Workshop
 Things Fall Apart: Unit Review
 Things Fall Apart: Unit Test
 Semester Exam (Unit)

Lessons

Semester Review

Semester Exam

Textbook:

Prentice Hall Literature: Grade 10

Prentice Hall Writing and Grammar: Grade 10

Textbook (online access):

Prentice Hall Literature: Grade 10

Trade Book:

Of Mice and Men

Things Fall Apart

Workbook:

Prentice Hall Reader's Notebook: Grade 10
Prentice Hall Skills Development Workbook: Grade 10

Semester 2

Poetry (Unit)

Lessons

Poetry: Unit Introduction
Hearing the Speaker
Understanding Poetic Forms
Understanding Poetic Forms, continued
Comparing Tone and Mood
Interpreting Figurative Language
Interpreting Figurative Language, continued
Identifying Sound Devices
Identifying Sound Devices, continued
Poetry: Unit Review
Poetry: Unit Test
Writing Workshop: Descriptive Essay

The Research Paper (Unit)

Lessons

The Research Paper: Getting Started
Prewriting: Forming Research Questions
Prewriting: Developing a Research Proposal
Prewriting: Gathering Information
Prewriting: Evaluating Sources
Prewriting: Taking Notes
Prewriting: Synthesizing Information
Prewriting: Organizing Ideas
Drafting: Getting Started
Drafting: Integrating Ideas
Drafting: Wrapping It Up
Typical Trouble Spots: Staying Focused
Typical Trouble Spots: Making Your Point
Typical Trouble Spots: Finding Your Voice
Revising: Working with Feedback
Editing: Citing Works Using MLA Format
Editing: Polishing, Proofreading, and Publishing

Drama (Unit)

Lessons

Drama: Unit Introduction
Antigone, Part I
Antigone, Part I (continued)
Antigone, Part II
Antigone, Part II (continued)
Writing Workshop: Reflective Essay
Julius Caesar: Introduction
Julius Caesar, Act I
Julius Caesar, Act I (continued)
Julius Caesar, Act II
Julius Caesar, Act II (continued)
Julius Caesar, Act III
Julius Caesar, Act III (continued)
Julius Caesar, Act IV
Julius Caesar, Act V
Julius Caesar, Act V (continued)

Writing Workshop: Julius Caesar

Unit Review: Drama

Unit Test: Drama

The Joy Luck Club (Unit)

Lessons

The Joy Luck Club: Part 1

The Joy Luck Club: Part 1, continued

The Joy Luck Club: Part 1, continued

The Joy Luck Club: Part 2

The Joy Luck Club: Part 2, continued

The Joy Luck Club: Part 2, continued

The Joy Luck Club: Part 3

The Joy Luck Club: Part 3, continued

The Joy Luck Club: Part 3, continued

The Joy Luck Club: Part 4

The Joy Luck Club: Part 4, continued

The Joy Luck Club: Part 4, continued

The Joy Luck Club: Writing Workshop

The Joy Luck Club: Unit Review

The Joy Luck Club: Unit Test

Themes in Literature: Heroes and Dreamers (Unit)

Lessons

Themes in Literature: Unit Introduction

Myths: Prometheus

Myths: The Orphan Boy and the Elk Dog

Epics and Epic Heroes: Sundiata

Epics and Epic Heroes: Rama's Initiation

Comparing Works: Archetypal Narrative Patterns

Themes in Literature: Unit Review

Themes in Literature: Unit Test

Semester Exam (Unit)

Lessons

Semester Review

Semester Exam

Textbook:

Prentice Hall Literature: Grade 10

Prentice Hall Writing and Grammar: Grade 10

Textbook (online access):

Prentice Hall Literature: Grade 10

Trade Book:

The Joy Luck Club

Workbook:

Prentice Hall Reader's Notebook: Grade 10

Prentice Hall Skills Development Workbook: Grade 10

Special notes from evaluation team:

Course Title: English II Honors
Course Provider: Florida Virtual
DESE Code #: 54803
Number of Semesters: Two
Per Semester Cost: \$375.00

Prerequisites:
 English I

Course Description:

Dreams (both achieved and unfulfilled) have powered the writings of authors from ancient Greece to the present day. Dreams about conquering nature, being respected, or even winning the lottery have given authors memorable characters and limitless storylines. In this course, you will sample some of these storylines. You will also get to create some dreams and stories of your own.

In addition to evaluating the plot and characters of well-known writers, you will learn to identify themes, create dialogue, and appeal to emotions. You will study various forms of communication including: oral, visual, electronic and textual. You will also develop your own ability to communicate dreams and aspirations with conviction.

Great authors have something to say and the ability to say it well. This course will show you how they do it, and will invite you to do the same.

Course Syllabus/Outline:

Segment 1

- Study/Research Skills:
 - Organization, planning, time management
 - Research and note taking
- Oral Speaking and Listening Skills:
 - Listening and speaking about organization, time management, and literature
- Vocabulary:
 - Self choice (personal vocabulary list)
 - Identify words and define
 - Use in context
 - Greek roots
- Composition:
 - Grammar: grammar diagnostic, self-evaluation and goal-setting
 - Writing Process: Brainstorming, drafting, revising, editing, publishing
 - Parts of an Essay
 - FCAT Writing: expository and persuasive essays, thesis statement, supporting details, timed writing, proofreading/editing
 - Reading Logs: writing about literature, thesis statements, supporting details, compare/contrast
 - Student to Student Interaction and Dialogue
 - Drama: interpretation of dialogue/dialect
 - Humorous literary devices, characterization, analysis
 - Creative (museum exhibit), summarization, comparison/contrast, letter form, analysis, persuasion, annotations
 - Self-reflection/Metacognition (monitoring of one's own writing process)
- Literature:
 - Reading skills: compare/contrast, predictions, connections, analysis, visualization, summarization
 - Elements of a novel: plot, setting, characterization, theme, conflict/resolution
 - Drama: aspects of performance, humorous literary devices, dialogue/dialect; plot events
 - Literary Concepts: Allusion, denotation, connotation

- Mythological Tales From: Near East, Egypt, Rome, Africa, and Greece
- Synthesis of information
- Media Literacy – create a presentation

Segment 2

- Study/Research Skills:
 - Organization, planning, time management
 - Research and note taking
 - Test taking strategies
 - Career/ personality diagnostic
 - Boolean logic
 - Website credibility
- Oral Speaking, Viewing and Listening Skills:
 - Listening and speaking about poetry, literature, and writing
 - Levels of Communication: Intrapersonal, Interpersonal, Small Group, Public Speaking, Mass Media
 - Effective Oral Presentations: Voice Quality and Non-Verbal Characteristics
 - Propaganda: Uses and Types, analysis of, interpretation
- Vocabulary:
 - Self choice (personal vocabulary list)
 - Identify words and define
 - Use in context
- Composition:
 - Poetry modeling, analysis, evaluation, sentence variety, effective word choice
 - Persuasive Appeals: Ethos, Logos, Pathos Parts of an Essay
 - Persuasive Techniques in Rhetoric and Composition
 - Reading Logs: writing about literature, thesis statements, supporting details, compare/contrast
 - Student to Student Interaction and Dialogue
 - Persuasion, analysis, synopsis, speech writing
 - Research topic selection, mapping, I-Search journal, primary/secondary sources, quoting, paraphrasing and summarizing, interview questions, bibliography, evaluation
 - I-Search paper, synthesis, revision, chronological organization, narration, point of view, voice and style, verb variety/active verbs, tense, descriptive language, avoiding plagiarism, internal documentation (citations), integrating quotations and paraphrases, external documentation (works cited)
- Literature:
 - Critical Reading Skills: Cause and Effect; Comparison/Contrast; Author's Purpose; Main Idea; Evaluation; Summarization
 - Nonfiction: various Holocaust survivor stories, various articles on propaganda, advertising, teen spending, including a/v clips, body language, oration
 - Short story: analysis of plot, character
 - Fiction: novel: analysis of theme, character, setting
 - Literary Concepts: Imagery, simile, tone, parody, point of view, conflict, free association, protagonist, antagonist, short story characteristics, theme, objective writing, subjective writing, bias, loaded language, connotation, denotation

Special notes from evaluation team:

Course Title: English II Foundations
Course Provider: Aventa
DESE code #: 54803
Number of Semesters: Two
Per Semester Cost: \$299.00

Prerequisites:
 English I

Course Description:

Students will learn to read critically with full comprehension across genres and be able to communicate through effective writing. Students develop critical reading, writing, viewing, listening, and speaking skills as they explore world literature, both classic and modern, and connect it to their respective cultures and their own lives. The NWREL rubric for the 6 + 1 Traits of Writing™ is used as a basis for writing instruction. Students learn new vocabulary, language, and literature skills in each unit. Students are taught thinking skills and are called upon to apply them in learning activities. Language and literature skills are taught with the purpose of personal application, so that students can use the skills to improve their own reading, writing, and speaking. As students complete this course, they will see the relevance that this course has in their daily life and future academic and career goals and begin making appropriate plans.

Course Objectives:

After completing the course, students will be able to:

- Read new and challenging texts with proficiency across genres
- Understand how literature reflects the culture and history of the people who created it
- Understand and use the writing process for all writing tasks with ease (prewriting, drafting, revising, and editing)
- Recognize and analyze the use of literary devices and identify literary elements
- Conduct research using multiple resources to reinforce a thesis
- Master language usage and rules of grammar in writing
- Master language usage in effective oral communication
- Identify a theme of a text and the author's purpose
- Determine a writing purpose, audience awareness, tone, and voice, through a variety of writing assignments
- Infer word meaning through the use of reading strategies
- Defend ideas, conclusions, generalizations, and inferences
- Create a multimedia presentation and use a variety of electronic tools

Course Syllabus/Outline:

Semester 1

UNIT I: Introduction – Students are introduced to course policies and procedures. They perform diagnostic reading and writing assessments.

UNIT II: Universal Themes – The unit examines the concept of a universal theme by showing how themes in Greek literature (*Antigone*) have been repeated through history and in the present world. Students look at how Greek roots can be used to understand vocabulary, and they especially look at modern English terms that come from the Greek theater. They read a grade-level appropriate retelling of *Antigone* and compare its themes with the modern world.

UNIT III: A World in Conflict – Students select a movie dealing with personal conflicts within a real modern world conflict. Students learn about tone as they analyze the presentation and practice drawing valid inferences. They read reviews of the movie and offer their own. Appropriate vocabulary and literary terms are studied and applied.

UNIT IV: Research and Persuasion – Students learn research skills as they continue their examination of the issues presented in Unit III. They are taught effective reading strategies for different kinds of text, and they learn to evaluate the quality and reliability of resources. They learn to make decisions about

effective support and organization for a persuasive written argument, using the *Ideas* and *Organization* traits of the 6 + 1 Traits of Writing™ rubric as a guide. They are introduced to apply all aspects of the writing process.

UNIT V: Creating Fiction – Students read a selection of grade-level appropriate translations of selections from world literature as they learn literary terms with the goal of being able to apply those skills to their own writing. Use of effective imagery is emphasized. They learn writing conventions appropriate to fiction, including dialogue. Students are taught common techniques of generating ideas for original fiction and create an original fictional composition.

UNIT VI: The Editing Process – Students learn effective editing techniques as they study common problems with proper use of writing conventions and how to make effective decisions in word choice, using the *Word Choice* and *Conventions* traits of the 6 + 1 Traits of Writing™ rubric as a guide. They use these skills to revise their original diagnostic essay and reflect on the decisions they made to improve it.

Special notes from evaluation team:

Course Title: English III
Course Provider: Connections Academy
DESE code #: 54803
Number of Semesters: Two
Per Semester Cost: \$395.00

Prerequisites:
English I & II

Course Description – Semester 1:

The first of two eleventh grade English courses, English 11 A provides students with an in-depth look at early American literature from the precolonial writings of the first explorers to 19th century works, including *Narrative of the Life of Frederick Douglass* and Hawthorne's *The Scarlet Letter*. Vocabulary development and mastery of critical grammar and communication skills prepare students for real-world applications of writing in their daily lives.

Course Syllabus/Outline – Semester 1:

Units:

Literature of Early America

In this unit you will encounter a variety of Native American works, including a selection from the Iroquois Constitution. You will gain greater insight into Puritan values and style as they read both poetry and prose from this group of writers with strong religious beliefs. You will learn strategies for preparing to take standardized tests and read an excerpt from a journal written by Christopher Columbus.

Early National Literature

In this unit you will read and compare two speeches that demonstrate the fiery oratorical style that helped inspire Americans to revolutionary fervor. You will continue to compare a variety of texts--including poetry, letters, and excerpts from two of Ben Franklin's most famous writings. You will analyze persuasive techniques, write a persuasive essay, and prepare a persuasive speech.

Nineteenth-Century Literature

In this unit you will examine writing from a period in U.S. history when American writers were developing their own unique voices. You will read prose selections from Washington Irving, Edgar Allen Poe, Ralph Waldo Emerson, and Henry David Thoreau, as well as the poetry of Henry Wadsworth Longfellow, Emily Dickinson, and Walt Whitman.

Narrative of the Life of Frederick Douglass

In this unit you will examine the autobiography of Frederick Douglass, a former slave who furthered the abolitionist movement and became a respected American writer and orator. You will analyze the historical and social contexts of Douglass's autobiography, identify literary elements, and study vocabulary. You will also be encouraged to evaluate the author's message.

The Scarlet Letter

In this unit you will examine cultural and historical context for *The Scarlet Letter*. Students will explore symbols used in the novel, examine themes, and analyze the relationship between the narrator and reader.

English 11 A Final Exam

In this unit, you will have the opportunity to prepare for and take the final exam. Since this is a comprehensive exam, it may be helpful to organize your notes in the order of the course outline before you begin to review. Using the test-taking strategies that you have previously learned can help you be successful with both objective and essay questions.

Textbook:

Prentice Hall Literature: The American Experience
Prentice Hall Writing and Grammar (Ruby Level)

Textbook (online access):

Prentice Hall Literature: The American Experience

Trade Book:

Narrative of the Life of Frederick Douglass
The Scarlet Letter

Workbook:

Prentice Hall Reader's Notebook

Course Description – Semester 2:

English 11 B continues the examination of American literature, beginning with the Age of Realism (influenced by the Civil War and the antebellum period) through the modern era. In addition to studying a broad range of literary works, from Mark Twain to Willa Cather to Julia Alvarez, students master critical reading, analysis, research, and assessment skills.

Course Syllabus/Outline – Semester 2:**Units:**The Age of Realism

In this unit you will read selections from American literature written during one of the most dramatic periods in American history 1850-1914. The American experience during the Civil War is chronicled in the thousands of diaries, letters, speeches, and journals written during this time. Voices from the frontier also emerged as talented writers from the Midwest and Southwest documented their lives.

The Modern Age

In this unit you will analyze text selections written in the early twentieth century. These selections reflect the pain and disillusionment Americans felt between the two world wars. You will read and compare literary works from T.S. Eliot, John Steinbeck, E. E. Cummings, Ernest Hemingway, Zora Neale Hurston, and Langston Hughes. You will write a research paper using the MLA format.

The Great Gatsby

In this unit you will examine the narrative structure of *The Great Gatsby*, a book that chronicles life in New York during the Jazz Age, or Roaring Twenties. You will analyze characterization, symbolism, and conflict in the novel.

The Contemporary Period

In this unit you will read selections from a variety of writers representing the modern American experience. The text selections written during this time of prosperity and protest reflect the diverse groups in America who have asserted their rights over the years. Students will learn to appreciate the diversity of contemporary literature by reading a wide variety of short stories, essays, and poems.

The Crucible

In this unit you will examine the idea of theater as a bridge between cultures. You will read Arthur Miller's play *The Crucible* and analyze the cultural and historical context for the drama. Miller examined events in his own time that had parallels with events from another period in United States history.

A Raisin in the Sun

In this unit you will read Lorraine Hansberry's play, *A Raisin in the Sun*, and explore the family dynamics of the Youngers, a black family living in Chicago in the 1950s. You will analyze the elements of drama,

especially the stage directions and dialogue, which give insights into the Younger family. You will also learn about the cultural and historical context of the play.

Silent Spring

In this unit you will read and analyze selections from Rachel Carson's *Silent Spring*. This groundbreaking, but controversial, work of nonfiction was published in 1962 but still resonates today. You will learn about the author's life and examine the controversy surrounding the book. You will summarize the author's argument and identify examples of biased language.

Final Exam

In this unit, you will have the opportunity to prepare for and take the final exam. Since this is a comprehensive exam, it may be helpful to organize your notes in the order of the course outline before you begin to review. Using the test-taking strategies that you have previously learned can help you be successful with both objective and essay questions.

Textbook:

Prentice Hall Literature: The American Experience
Prentice Hall Writing and Grammar (Ruby Level)

Textbook (online access):

Prentice Hall Literature: The American Experience

Trade Book:

A Raisin in the Sun
Silent Spring
The Great Gatsby

Workbook:

Prentice Hall Reader's Notebook

Special notes from evaluation team:

Course Title: English III Honors
Course Provider: Florida Virtual
DESE Code #: 54803
Number of Semesters: Two
Per Semester Cost: \$375.00

Prerequisites:
 English I & II

Course Description:

“Extra, extra, read all about it!” It’s all right here in black and white, in the pages of The Virtual Times newspaper. Published at key periods in our American history, The Virtual Times takes us right into the action. The writing is clear and concise. The stories and opinions give us perspective. The sports and entertainment sections give us the color and flavor of the times.

In English III, the writing and insights of authors throughout our history are collected in the fast-paced pages of The Virtual Times. You’ll gain an appreciation of American literature and the ways it reflects the times in which it was written. You’ll discover how people thought and lived and wrote about their experiences.

You’ll also be asked to observe, investigate and report on stories of today. The goal is to be thorough, accurate and compelling in your writing. Perhaps in times to come, people will want to read what you thought and wrote.

Course Syllabus/Outline:

Segment 1

- Age of Discovery (Explorers, Native Americans)
- Settling of early America
- Analyzing Puritan Literature
- Declaration of Independence
- American Revolution
- Constitutional Convention
- Slavery (Slave Narratives)
- Romanticism
- Transcendentalism
- Civil War
- Journal Writing
- Poetry Writing
- Declaration Writing
- Letter Writing
- Analyzing Communication

Segment 2

- Realism
- Naturalism
- Local Color
- Muckraking
- Social Darwinism
- Determinism
- Cowboys of the Old West
- World War I
- The Great Depression
- Harlem Renaissance
- Civil Rights

- Multi-culturalism
- Vietnam War
- Science Fiction
- Analyzing Writing Styles
- Essay Writing
- Research Writing
- Speech Writing
- Analyzing Poetry and Music
- Article Writing

Special notes from evaluation team:

Course Title: English III Foundations
Course Provider: Aventa
DESE code #: 54803
Number of Semesters: Two
Per Semester Cost: \$316.55 (Semester 1)
 \$299.00 (Semester 2)

Prerequisites:

English I & II

Course Description:

As students move toward the end of their high school careers, it is important to look forward and to understand how the skills they are developing in high school will transfer to college and the work place. In English III Credit Recovery, students will understand the practical applications of strong communication skills: reading, writing, listening and speaking. This class will prepare students for college and beyond. When students complete English III Credit Recovery, they will have acquired the communication and critical thinking skills necessary for understanding, evaluating, interpreting and creating a variety of materials in various genres. In addition, students will develop the skills necessary to communicate their messages effectively to a variety of audiences for both academic and work-related purposes. Students will read and analyze classic and contemporary works of literature which will include but not be limited to an introduction to literature, poetry, drama and the media in America. Students will also learn to apply critical literary terms as tools for learning, understanding, and communicating. Learning activities include reading; listening; paraphrasing; essays; short answer, multiple choice, and true/false exams; self-check activities for students to measure their understanding; research papers; unit study guides; vocabulary journals with images; web quests; and others. The unit structure includes the broader idea of the unit as defined by the main heading. Units will include a combination of activities and will culminate in a unit exam and submittal of the finished unit project. Unit projects will be developed in phases throughout each section of the unit. Unit activities have been structured around five blocks: guided reading; writing; community (including listening and speaking); vocabulary; and independent reading. Unit lessons and performance tasks have been scaffolded carefully to help students achieve deeper levels of understanding.

Course Objectives:

- Prepare students for successful college and/or work careers with appropriate reading comprehension, writing, listening and speaking skills
- Analyze, deduce, and apply meaning to challenging and new material
- Increase communication skills to express meaning through various genres and to a variety of audiences
- Read and study modern and contemporary works including plays, short stories, speeches, poetry, essays, and novels
- Use language arts skills including identifying images, making connections, drawing inferences, and analyzing chronological order to understand a variety of texts including biographical sketches, fiction, poetry, speeches, and diary entries
- Understand how the language, historical events, literary periods, personal perception and culture shape the meaning of a text
- Make connections between the students' lives and texts that encourage students to think, explore their identity, and ponder intriguing philosophical questions through analytical reading, questioning, listening and writing
- Understand and apply the steps to clear, logical writing including prewriting, drafting, and revising as the students compose a variety of texts including fiction, expository essays, persuasive essays, and autobiographical pieces for authentic audiences
- Recognize vocabulary words and know how to find the meaning of words the students don't understand

The course content has been appropriately grouped into smaller topics to increase retention and expand opportunities for assessment. With each topic, quizzes are presented to the student. Audio readings are included with every portion of content, allowing auditory learners the opportunity to engage with the course. Test pools and randomized test questions are utilized in quizzes as well as unit exams, ensuring that students taking the course will not be presented with the same exams.

Additionally, the course includes additional practice activities (such as cloze activities), as well as pre-topic vocabulary lists, that introduce key vocabulary in English and in Spanish.

Required Text:

Of Mice and Men by John Steinbeck

Course Syllabus/Outline:

Semester 1

UNIT I: Language and Its History

Section 1 - Daring to Dream: Themes in American Literature

Section 2 - Skepticism and Belief in the American Dream: Overview of Selections in American Literature

Section 3 - The American Dream: Religion and Faith

Section 4 - The American Dream: Language and Thought

UNIT II: Reflections in American Literature

Section 1 - The Freedom to Dream: Interpreting the Language of Texts

Section 2 - The Freedom to Choose: Comparing the Language Text

Section 3 - The Chains of Freedom: American Author Study Part A: Reading

Section 4 - The Path to Enlightenment: American Author Study Part B: Student Writing

UNIT III: Poetry in America

Section 1 - Freedom beyond the Age of Reason: An Introduction to Poetry in America

Section 2 - Self-Knowledge and Identity: The Structure of Poetry

Section 3 - Innocence and Experience- Defining the Self: The Language of Poems

Section 4 - The Romantic American Identity: Newsletter Development

UNIT IV: American Drama and Society

Section 1 - The Relationship between People and Dreams: Introducing American drama

Section 2 - Obligations and Dreams: The Elements of Drama

Section 3 - The Responsibility of Dreams: Comparing Selections of American Drama

Section 4 - The Fair American Dream: My American Drama

UNIT V: My County, Myself

Section 1- Historical American Nonfiction

Section 2- Analyzing Selected Historical Pieces

Section 3- Newsletter Development: Evaluation and Review

Section 4- Presenting Your Newsletter

Semester 2

UNIT I: Communicating in the Workplace

Section 1 - Going to Work

Section 2 - Skills for Finding a Job

Section 3 - Communicating at Work

Section 4 - Written and Verbal Work Communication

UNIT II: The Art of Persuasion

Section 1 - Speaking and Listening—an introduction

Section 2 - The Art of Debate

Section 3 - Persuasive Speaking

Section 4 - Investigations in Persuasive Communication

Section 5 - Persuasive Speaking and Writing

UNIT III: Media and Its Impact on History

Section 1 - Media Introduction and Types of Media

Section 2 - Evaluating the Media

Section 3 - Media's Impact on Opinion

Section 4 - Passion Found in the Media

Section 5 - My Media Project

UNIT IV: Exploring Contemporary Issues in American Communication

Section 1 - Contemporary Media in America

Section 2 - Contemporary Messages in Print

Section 3 - Assessing Contemporary Messages in Communication

Section 4 - Independent Exploration of Messages in the Media

UNIT V: Independent Project

Section 1 - Exploring, Planning, and Researching Topic

Section 2 - Organize your writing

Section 3 - Draft

Section 4 - Revise and Edit

Section 5 - Publish

Special notes from evaluation team:

Course Title: English IV
Course Provider: Connections Academy
DESE code #: 54803
Number of Semesters: Two
Per Semester Cost: \$395.00

Prerequisites:
 English I, II, & III

Course Description – Semester 1:

This is the first of two courses that comprise English 12. In this course, the student will take an in-depth look at early British literature from 449 to 1798 and will examine literary forms including the epic, drama, and the essay. The student will also read longer selections of literature that are representative of the historical setting, including Shakespeare's *Macbeth* and *Othello*. The student will read to gain an understanding and appreciation of the historical context from which the literature arose. Vocabulary development and mastery of critical grammar and communication skills prepare the student for writing responses to literature and essays.

Course Syllabus/Outline – Semester 1:

Units:

Old English and Medieval Period: 449–1485 AD

In this unit, you will read the earliest works of English literature. More than a millennium old, many of these works were passed down orally for centuries before they were written down. Anglo-Saxon literature includes lyric poems that express emotion, as well as the earliest epic poem of the English language, *Beowulf*, which presents the adventures of a hero who is larger than life. Additionally, you will read literary works composed during the medieval era. These include Chaucer's narrative poem *The Canterbury Tales*, which presents various figures of medieval English society and the tales they tell while traveling on a long journey, and *Sir Gawain and the Green Knight*, a narrative poem based on the legends of King Arthur and his court. Finally, you will use the writing process to compose responses to literature.

Celebrating Humanity: 1485–1625

In this unit, you will read English literature of the Renaissance, an exciting period of rapid social and technological change. The first portion of this unit focuses on Renaissance poetry. Featured poets include Edmund Spenser, Philip Sidney, Christopher Marlowe, Sir Walter Raleigh, and William Shakespeare. These poets used various forms, including the pastoral poem and variations on the sonnet, to address universal themes, such as the nature of love and the inevitability of growing old. Next you will read *Macbeth*, one of Shakespeare's best-known tragedies. This dark and powerful drama presents the tale of a man whose arrogance and ambition lead him to ruin. Finally you will further develop your writing skills by writing an analysis of a sonnet and an essay exploring the characters and themes of *Macbeth*.

The Tragedy of Othello: The Moor of Venice

The play *Othello* is a tragedy written by William Shakespeare. Othello, who is a high-ranking military officer in Venice, has recently promoted another soldier, Cassio, to the higher rank of lieutenant. This event causes Iago, who has also served under Othello for many years, to seek revenge against Othello and destroy Cassio at the same time. Iago plots to convince Othello that his new wife Desdemona is unfaithful. As a result, Othello's jealousy eventually leads him to destroy his own happiness. In this unit, you will identify literary elements, analyze characters, use comprehension strategies to make connections and draw conclusions, and define unfamiliar vocabulary words.

A Turbulent Time: 1625–1798

In this unit, you will read English literature of the 1600s and 1700s. The first portion of this unit focuses on poetry. Featured poets include John Donne, Andrew Marvell, Robert Herrick, John Suckling, and John Milton. In different ways, each of these poets explored the theme of how a person should make the most of his or her limited time on earth. Next you will read an excerpt from Milton's epic poem *Paradise Lost*,

which draws on the Biblical story of Adam and Eve's fall from grace. You will read Samuel Pepys' and Daniel Defoe's prose accounts of crises that affected London in the 1660s. Additional works by authors of the early 1700s, including Jonathan Swift and Alexander Pope, use different forms of satire—fiction, poetry, and essays—to criticize the flaws of human nature and human society.

Textbook:

Prentice Hall Literature: The British Tradition

Textbook (online access):

Prentice Hall Literature: The British Tradition

Trade Book:

Othello

Workbook:

PH Skills Development Workbook: British Tradition

Course Description – Semester 2:

This is the second of two courses that comprise English 12. In this course, the student will take an in-depth look at British literature from 1798 to the present and will examine literary forms including lyric poetry, the novel, and the short story. The student will also read longer selections of literature that are representative of the historical setting, including *Frankenstein* (required) and *Pride and Prejudice* (optional). The student will read to gain an understanding and appreciation of the historical context from which the literature arose. Vocabulary development and mastery of critical grammar and communication skills prepare the student for writing responses to literature and essays.

Course Syllabus/Outline – Semester 2:

Units:

Rebels and Dreamers: The Romantic Period

In this unit, you will read English literature of the Romantic period, which lasted from the late 1700s through the 1830s. Romantic writers—influenced by the French and American revolutionary wars and concerned with social and political change in England—rebelled against the artistic constraints of the eighteenth century. Major writers of the early Romantic period include William Blake, William Wordsworth, and Samuel Taylor Coleridge. In poetry and, occasionally, in prose, these writers explored themes such as mankind's relationship to nature, the purpose of art, and the complexities of surviving in an increasingly industrialized society. Later Romantic writers, such as Lord Byron, Percy and Mary Shelley, and John Keats, continued to address these themes, often relying on exotic, Gothic imagery for effect. In this unit, you will read poetry by the best-known writers of this period. You will also begin planning your research paper for the semester.

Frankenstein

Frankenstein is the story of a young man, Victor Frankenstein, who becomes obsessed with studying anatomy and determined to understand how life is created. Passionate about science and dedicated to his dream, he creates a living being; however, his success dramatically affects his life and the lives of his family and friends. The details of Victor's life are shared through letters from Robert Walton, an English explorer on an expedition to the North Pole, to his sister Margaret Seville in England. Robert learns Victor's tragic tale when he rescues Victor, who is traveling by himself in the Arctic.

In this unit, you will identify literary elements, analyze characters, use comprehension strategies to make connections and draw conclusions, and define unfamiliar vocabulary words.

Pride and Prejudice

Published in 1813, *Pride and Prejudice* is the story of a middle-class English family, the Bennets. Mr. and Mrs. Bennet have five daughters in their teens and early twenties, and the family's security depends on

the girls' prospects for marriage. Austen's novel focuses primarily on the second-eldest of the sisters, the passionate and outspoken Elizabeth, and her relationship with Fitzwilliam Darcy, a wealthy bachelor. In relating the romantic adventures of Elizabeth and her sisters, Austen provides a detailed account of love and marriage at the end of the eighteenth century.

In this unit, you will identify literary elements, analyze characters, and use comprehension strategies to make connections and draw conclusions, and define unfamiliar vocabulary words.

Progress and Decline: The Victorian Period

This unit presents English literature of the Victorian period, which lasted from the 1830s through the end of Queen Victoria's reign in 1901. During this time period, Britain became a formidable economic and military power with colonies in Asia and Africa. As Britain's economy became more industrialized, many leaders became concerned with social reform. These concerns are reflected in the poetry and prose of this period. Some Victorian writers explored the harsh realities of life in industrial nineteenth-century England, while others turned to art and mythology for inspiration. In this unit, you will read works by major Victorian writers, including Alfred, Lord Tennyson, Robert and Elizabeth Browning, Charles Dickens, and Charlotte and Emily Brontë, among others. You will also continue working on your research paper for the semester.

A Time of Rapid Change: 1901 to the Present

In this unit, you will read English literature of the twentieth century, a period when England and the rest of Europe witnessed many social, political, and technological changes. Just a few short years after the end of Queen Victoria's reign, World War I and the Russian Revolution dramatically altered the existing balance of power in Europe. Later, the Great Depression and World War II further destabilized the continent. Nations that had once been colonized and controlled by Great Britain finally achieved independence, and Britain declined as an economic and military power. All of these changes made an impact on English literature. Many writers expressed a sense of uncertainty and instability; some directly addressed the brutality of war. In both poetry and prose, writers experimented with new forms and techniques that influenced the development of modern English and American literature.

This unit features works by the major English poets and fiction writers of the twentieth century, including William Butler Yeats, T. S. Eliot, Doris Lessing, James Joyce, and Virginia Woolf. During this time period, writers from former British colonies emerged as some of the most powerful new voices in English literature; you will read the work of some of these writers, such as Anita Desai. You will also complete your research paper and write a persuasive essay.

Textbook:

Prentice Hall Literature: The British Tradition

Textbook (online access):

Prentice Hall Literature: The British Tradition

Trade Book:

Frankenstein
Pride and Prejudice

Workbook:

PH Skills Development Workbook: British Tradition

Special notes from evaluation team:

Course Title: English IV Honors
Course Provider: Florida Virtual
DESE code #: 54803
Number of Semesters: Two
Per Semester Cost: \$375.00

Prerequisites:
 English I, II, & III

Course Description:

Come explore the world of big ideas in English IV, where you are able to choose which path you will travel first as you explore highly-engaging, thematic units. Each path will guide you through a series of literary pieces that allow you to analyze the political, social, economic, and cultural messages of its time as well as its relevance to the world you live in today. Each path revolves around a central theme. The works in the course span a period of over 1,000 years and have been written by authors who share common ideas, but employ a variety of literary genres to express their views. Whether it is the dramatic ending of a play, or the colorful images in a verse of poetry, the words of these authors will leave you with a new understanding of the world around you. As you travel down each path, you will create authentic work pieces that will engage you in higher-level learning and provide you with a greater understanding of literature and its connection to the world.

Course Syllabus/Outline:

Segment 1:

Monsters in our Midst

- Reading Selections: *Beowulf*, “Gawain and the Green Knight,” “The Demon Lover,” “Barbara Allen,” “Lord Randall,” “The Kraken,” *Frankenstein* (Honors only) • Middle Ages and Old English • Epic Poetry • Comprehension assessments • Context clues • Predictions • Intuition • KWL organizer • Characterization • Round and flat characters • Creation of a Biocube • Perspective • Creative writing exercises • Symbolism • Web search • Arthurian legends • King Arthur and Camelot • Chivalric Code • Excalibur • Creation of digital product • Alliterative verse • Rhyme • Contextual Redefinition • SWBS response • Comparison/contrast • Creation of a custom Pentangle • Root words • Prefixes • Suffixes • Plot and theme • Short story elements • “Creative writing with “Demon Lover” • Lyrical poetry • Balladeers • Rhythm • Rhyme • Quatrains • Stanza • RAFT persuasive writing • Common theme • Completion of a Conversation Table • Alliteration • Imagery • Rhyme scheme • Research process • Print Media • Electronic resources • Cornell Method • Writing of business letter, • Public Service Announcement • Travel planning • Reflective exercise • Test Prep: Study skills • Revision and editing process • Honors: A study of *Frankenstein* by Mary Shelley • Romanticism • Theme • Characterization • Plot • Setting • Tone/Mood • Point of View • Creation of digital product

Satire and Society

- Reading Selections: “The Pardoner’s Tale,” “The Wife of Bath,” “A Modest Proposal,” *Pygmalion*, “Sonnet 130,” “Sonnet 18,” “Oh Captain, My Captain” and “A Satirical Elegy on the Death of a Late Famous General” • Honors: “The Importance of Being Earnest” • Plagiarism • Satire • Parody • Black Comedy • Comedy of Errors • Geoffrey Chaucer • Contemporary satire • Rites of Passage • Religious pilgrimages • Reflective writing • 14th century England • Narrative poetry • Rhyming couplets • Novellas • Non-fiction reading (carbon footprinting) • Higher order thinking questions • Satirical writing • Gender roles • Completion of opinion piece • Revision/editing process • Literature as a reflection of an era • Creation of mash-up or iPod play list • Hyperbole • Imagery • Sarcasm • Proposals • Creation of authentic proposal • Oral communication/presentation skills • Study of language/dialect • Diction • George Bernard Shaw • 3-2-1 Reflection guide/making predictions • Formal and informal language • Linguistics • Language register • Standard, Common and Vulgar English • Writing a formal cover letter • Plot sequencing • Chain of events • Verbal Irony • Dramatic Irony • Situational Irony • Main idea • Dramatic structure • Creative writing piece • Comparison writing piece • History of poetry • Scops • Lyric poetry • Sonnets • Sonnet Structure • Odes • Elegiac Poetry • Dramatic Poetry • Haiku • Ballad • Oxymoron • Metaphor • Onomatopoeia • Alliteration • Simile • Personification • Allusion • Symbolism • Poetry analysis • Propaganda • Recreation of satirical ad

- Satirical letter to the editor • Satirical PSA • Write a satirical or serious elegy • Universal themes • Symbolism • Study skills: good vs. bad habits • Lessons on Victorian Age • Comedic Devices • Juvenalian Satire • Horatian Satire • Parody • Mistaken Identity • Coincidence • Surprise and Incongruity • Hyperbole • Exaggeration • Finding Comedy of Errors in modern media

Segment 2:

Appearances Can Be Deceiving

- Reading Selections: *Much Ado About Nothing*, “To His Coy Mistress,” “The Siren Song” Honors: Study of *A Midsummer Night’s Dream* in comparison to *Much Ado About Nothing* • Comedies • Tragedies • Shakespeare’s plays • Social influence • 16th century life • Globe Theater • Comedic Devices • Double entendre • Malapropisms • Modern comedic devices • *Much Ado About Nothing* • Plot • Setting • Theme • Personal experience writing • Elizabethan England Development of marriage contract • Characterization • Elizabethan gender roles • Family dynamics • Theme • Trickery • Flattery • Suggestibility • Experimentation with flattery • Social classes • Andrew Marvell • Changes in the English language • Metaphysical poets • Poetic devices • Imagery • Allusion • Metaphor • Rhyme • Couplets • Rhythm • Analysis of devices • Love poems • Sonnets • Italian sonnet • Elizabethan sonnets • Poetry writing • Free verse • Acrostic poetry • Odes • Ballads • Cinquain • Epic • Haiku • Limerick • Villanelle • Powerful language • Chronological order • Plot • Sequence of events • Cause and effect • Rewrite of a scene • Persuasion • RAFT writing • Epitaphs • Intertwining themes • Dramatic analysis • Libel • Slander • Research • Homer • “The Odyssey” • Connotative words • Denotative words • Multi-genre response • Deceiving appearances • Writing process • Prewriting • Drafting • Revision • Editing • Write compare/contrast piece • Plot • Setting • Theme • Characterization • Parent/child relationships • Trickery • Five-paragraph essay

Power and Consequence

- Reading Selections: *Macbeth*, “The Second Coming” and “The Tyger” Honors: The study of *Hamlet* in relation to *Macbeth* • Powerful leaders • Powerful leaders in Shakespeare • Background of *Macbeth* • Reflective responses • Making predictions • Powerful men and women in *Macbeth* • Characterization • Theme • Analytical response • Foreshadowing • Dream analysis • Paranoia • Plot • Soliloquy • Creation of a soliloquy • Cause and effect • Consequences • Rewrite of scene • “Truth” theme • Riddles • Tyranny • Research process • Post-traumatic Stress Syndrome • RAFT writing response • Fate • Poetic structure • Blank verse • Iambic pentameter • Allusion • Imagery • Personification • Lyrical poetry • Trochaic tetrameter • Catalexis • Quatrains • Couplets • Metaphor • Anaphora • Alliteration • “Awakening of darkness” within man • Poetry analysis • Inference • Steps for persuasive writing • Research process • Reliable sources • Creating an opinion piece • Creation of SWBS writing piece • Word connotation • Word denotation • Bias • Propaganda • Word choice • Ambition • Supernatural • Globe Interactive

Special notes from evaluation team:

Course Title: English IV Foundations
Course Provider: Aventa
DESE code #: 54803
Number of Semesters: Two
Per Semester Cost: \$319.25 (Semester 1)
 \$299.00 (Semester 2)

Prerequisites:
 English I, II, & III

Course Description:

English 4 Foundations is a shortened version of the standard English 4 course. Its length makes it suitable for use in summer programs and in other contexts in which instructional time and teacher time may be limited. Extensive use of instructional tutorials enables the course to be shorter while maintaining high quality and the same concept load. Audio is provided for every lesson.

English 4 Foundations is designed to prepare students with the skills they will need to be successful in college and in life. When they have completed the course, students will have acquired the reading and critical thinking skills necessary for understanding challenging new material, analyzing that material to deduce meaning, and applying what they have learned to their world. They will have the composition skills needed to communicate their understanding effectively to a variety of audiences.

Each Foundations unit has one teacher-graded activity, so that a professional educator can monitor student progress. Frequent self-check activities help students take responsibility for their own progress. Learning activities include test pools, audio, games, tutorials, activities, and interactive questions. Each unit and each section within the unit begins with a pretest and a posttest.

Course Objectives:

- Students will read and analyze classic works of literature because these works contain literary qualities that merit study and provoke thinking, not because of a requirement to know a particular work or author.
- They will also look at modern and contemporary works as they examine all genres: plays, short stories, poetry, essays, and novels.
- Students will learn to apply critical literary terms as tools for learning, understanding, and communication.

Required Text:

The Kite Runner, by Khaled Hosseini. Penguin, 2004.

Course Syllabus/Outline:

The unit structure below identifies the main headings of the units only. Most units will include a combination of genres and activities. The course is based upon the sequence that best supports the learning needs of the student.

SEMESTER 1

Unit I: Utopia/Dystopia

Unit II: Order/Chaos

Unit III: War/Peace

Unit IV: Wealth/Poverty

Unit V: Semester conclusion

SEMESTER 2

Unit VI: Loyalty/Betrayal

Unit VII: Life/Death

Unit VIII: Time

Unit IX: Justice/Injustice

Unit X: Conclusion

Course Title: Creative Writing
Course Provider: Aventa
DESE code #: 24150
Number of Semesters: Two
Per Semester Cost: \$299.00

Prerequisites:

None

Course Description:

Creative Writing focuses on the four-step Process Writing model and the reading of professional writings to motivate students to create original essays, poems and short stories. The writing assignments include narration, definition, process analysis, cause and effect and comparison/contrast. Students learn self-editing skills by following the instructor's detailed suggestions for the revision and refinement of their work.

Course Objectives

This course aims to meet four major objectives:

- Demonstrate the importance of integrating reading assignments and personal life experiences into a student's writing projects
- Illustrate the utilization of the three step writing process
- Practice the use of the seven standard methods to develop writing
- Improve the student's writing mechanics and self-editing skills

Required Text:

Patterns of Exposition 18th Edition, by Robert A. Schwegler, 2007, Pearson Education. ISBN #03214092123

Writing Skills Handbook 5th Edition, by Charles Bazeman, 2003, Houghton Mifflin McDougal Little; ISBN #0618552146

Course Syllabus/Outline:

The Writing Process

- Brainstorming
- Planning
- First Draft
- Second Draft
- Final Revisions

Using Description and Narration to Develop Writing

Using Definition and Classification and Division to Develop Writing

Special notes from evaluation team:

Another option for language arts credit.

Course Title: Speech and Debate
Course Provider: Connections Academy
DESE code #: 056500
Number of Semesters: One
Per Semester Cost: \$345.00

Prerequisites:
Sophomore or above

Course Description:

In this course, students learn how to apply visuals, style, stories, organization, and nonverbal communication to speeches. Students will learn tactics to help overcome fear, participate in debates, and rehearse effectively. Students will also learn how to evaluate great speeches from history as well as more modern media messages.

Course Syllabus/Outline:

Units:

Style and Nonverbal Communication
Fear of Public Speaking
Organizing a Presentation
Making Presentations Memorable
Using Visuals
Debate and Persuasion
Great Speeches in History
Media Communication
Preparation, Rehearsal and Continual Improvement
Final Exam

Special notes from evaluation team:

Course Title: Grammar & Composition
Course Provider: Aventa
DESE code #: 054801
Number of Semesters: Two
Per Semester Cost: \$312.50 (Semester 1)
\$299.00 (Semester 2)

Prerequisites:

None

Course Description:

This course is designed for the student who needs extra help in mastering communication skills and fundamental principles of grammar and usage. The course focuses on teaching the composition concepts in the 6 + 1 Traits of Writing pioneered by the Northwest Regional Education Laboratories. Grammar is taught as a tool for improving communication rather than as a pure focus of study. Oral Communication and research skills are included. Although there is some literature study in the course, it is not the focus. The course emphasizes diagnosis of student writing needs and targeting individualized needs for improvement.

Course Syllabus/Outline:

Semester 1

Diagnostic Assignment: This is used to assess student skills, and it will be used throughout the course to demonstrate improvement

- Introduction
- Six Trait Focus: Ideas
- Six Trait Focus: Organization
- Six Trait Focus: Sentence Fluency
- Six Trait Focus: Conventions

Semester 2

- Six Trait Focus: Voice
- Six Trait Focus: Word Choice
- Six Trait Focus: Presentation
- Introduction to Research
- Biography/Autobiography

Special notes from evaluation team:

Course Title: AP English Language and Composition
Course Provider: Florida Virtual
DESE Code #: 54861
Number of Semesters: Two
First Semester Cost: \$613.29
Second Semester Cost: \$329.00

Prerequisites:

Successful completion of English I, II, & III. Student should have a willingness to learn and challenge self in college-level course.

Course Description:

The AP Language and Composition course will provide high school students with college level instruction in studying and writing various kinds of analytic or persuasive essays on literary and nonliterary topics in language, rhetoric and expository writing. Students will become skilled readers of prose written in various periods, disciplines, and rhetorical contexts. Both their reading and writing should make students aware of the interactions among a writer's purposes, audience expectations, and subjects as well as the way writing conventions and language contribute to effectiveness in writing. This course will effectively prepare students for the AP Exam by enabling them to read, comprehend, and write about complex texts, while developing further communication skills on a college level.

Course Syllabus/Outline:

Segment 1:

- AP Exam overview
- MLA format
- Rhetorical Devices
- Early American writers
- Tone Analysis
- Figurative Language Analysis
- Research and Synthesis
- Persuasive Essay
- Aphorisms
- Style Analysis
- Diction Analysis
- American Romanticism
- Transcendentalism
- Synthesis essay
- Introduction to Multiple Choice Questions
- Denotation/Connotation
- Imagery and Detail analysis
- Inductive/Deductive Logic
- Syllogism
- Analysis of Theme
- Causes and Effects of the Civil War
- Humor/Satire

Segment 2:

- Political, Social, Economic changes after the Civil War
- Analysis of personification
- Realism
- Regionalism
- Naturalism
- Euphemism
- Comic Irony
- Analysis of Irony

- The Harlem Renaissance
- Analysis of narrative structure
- Jazz Influence
- Toulmin Argument
- Analysis of symbolism
- Modern Writers
- Science Fiction
- Analysis of Drama
- Rhetorical Appeals
- Visual Literacy Analysis
- Syntactical Analysis
- Working through a Timed Essay

Special notes from evaluation team:

Course Title: AP English Literature
Course Provider: Aventa
DESE code #: 54823
Number of Semesters: Two
Per Semester Cost: \$344.77 (Semester 1)
 \$438.00 (Semester 2)

Prerequisites:

Successful completion of English I, II, & III.

Course Description:

This is a college level class that ultimately prepares students for the Advanced Placement exam in May. In addition, it provides students with other skills associated with the most advanced classes in high school English, including research skills. When they have completed the class, students will have acquired the reading and critical thinking skills necessary for understanding challenging new material, analyzing that material to deduce meaning, and applying what they have learned to their world. They will have the composition skills needed to communicate their understanding effectively to a variety of audiences. Students will read and analyze classic works of literature because these works contain literary qualities that merit study and provoke thinking, not because of a requirement to know a particular work or author. They will also look at modern and contemporary works as they examine all genres: plays, short stories, poetry, essays, and novels.

Required Text:

Students select from several novel choices. They may also choose between the use of text or online versions of *Oedipus Rex*, *Antigone*, and *Hamlet*.

Course Syllabus/Outline:

Semester 1

Major literary works used within units are identified in this schedule. The learning units will also include poetry and short stories for analysis throughout the year.

- Introduction to the course
- Observing, Thinking and Learning: an introduction to the analysis of literature
- Oedipus the King
- The Odyssey- Literature as Ethnology
- Reading and Rhetoric
- First Novel: Introduction to Literary Research
- Poetry Analysis
- Second Novel

Semester 2

Major literary works used within units are identified in this schedule. The learning units will also include other genres for analysis throughout the year.

- Medieval Literature
- Hamlet
- Romanticism
- Realism and the 20th Century: The Changing Focus of Literature
- Independent Thematic Study: the Individual in Society
- Independent Project

Special notes from evaluation team: