

**Course Title:** Art Appreciation  
**Course Provider:** Aventa  
**DESE code #:** 024110  
**Number of Semesters:** One  
**Per Semester Cost:** \$299.00

**Prerequisites:**

None

**Course Description:**

This one-semester course will introduce learners to the various forms of the visual arts, such as painting, sculpture, film, and more. Students will learn how to look at a work of art, identify and compare key characteristics in artworks, and understand the role art has played throughout history. Through hands-on activities, virtual museum tours, discussion, and research, learners will develop an overall appreciation for the art they encounter in their daily lives.

**Course Objectives:**

After completing this course, students will be able to:

- Understand and explain the significance of artworks in Western and non-Western cultures
- Identify the medium, and explain the technique, used to create works of art
- Identify and analyze formal elements, principles of design, and stylistic characteristics found in artworks from various art historical periods
- Converse with others about art, using visual literacy skills and relevant terminology acquired in the course
- Discuss and evaluate the impact of societal conditions on the production of artwork
- Analyze a work of art, placing it in historical, social, and cultural context
- Create works of art utilizing techniques such as perspective, and concepts such as color theory

**Course Syllabus/Outline:**

**Orientation**

- Art Appreciation: Introduction
- Getting Started
- Research Paper

**Introduction**

- What is Art?
- Museums
- Analyzing Art
- Exam

**Technical Aspects of Art**

- Formal Elements
- Principles of Design
- Style
- Exam

**2-D Art**

- Drawing
- Painting
- Printmaking
- Exam

**3-D Art**

- Sculpture
- Other 3-D Media
- Earthworks
- Exam

**Architecture and Design**

- Buildings and Skylines
- Other Structures
- Design and Planning
- Exam

**Camera Arts**

- Photography
- Television and Film
- Film
- Exam

**Special notes from evaluation team:**

**Course Title:** Music Appreciation  
**Course Provider:** Aventa  
**DESE code #:** 126930  
**Number of Semesters:** One  
**Per Semester Cost:** \$299.00

**Prerequisites:**

None

**Course Description:**

This one semester course introduces students to the elements, instrumentation, and historical periods of music. Students will learn significance of surroundings and time periods and how they both influenced the music of the day. Students will listen to and evaluate several types of music, and will be assessed through projects, presentations, and exams on the knowledge and understanding of music.

**Course Objectives:**

After completing the course, students will be able to:

- Identify basic musical elements
- Analyze elements of music and compare and contrast elements in difference musical genres
- Identify key musical time periods and the characteristics of music from those periods
- Identify significant composers and musicians from different time periods
- Describe difference instrumentations in music
- Develop critiques of musical pieces based on information in the course

**Course Syllabus/Outline:**

**Music Elements**

- Basics
- Melody and Harmony
- Listening/Compare and Contrast

**Music Time Periods**

- Renaissance (1450-1600)
- Baroque (1600-1750)
- Classical (1750-1820)
- Romantic (1820-1910)
- Modern (1910-present)

**Instrumentation**

- Strings
- Winds
- Brass
- Percussion

**Listening**

- Response and Evaluation
- Listening Pleasure

**Special notes from evaluation team:**

**Course Title:** AP Art History  
**Course Provider:** Florida Virtual  
**DESE Code #:** 024110  
**Number of Semesters:** Two  
**Per Semester Cost:** \$400.00

**Prerequisites:**

Successful completion of World History is recommended. Student is willing to challenge self in college-level course and gain knowledge about historical and cultural art media.

**Course Description:**

This course will provide students with college level instruction in the history of art. Students will examine major forms of artistic expression from the past and present and from a variety of cultures. Students will learn to look at these works of art critically, with intelligence and sensitivity, and to articulate what they see or experience.

**Course Syllabus/Outline:**

**Segment 1:**

- Class Introduction and Prehistoric Art
- Ancient Near Eastern Art: Sumerian, Akkadian, Babylonian, Assyrian and Persian Art
- Egyptian Art: Old, Middle and New Kingdom
- Aegean Art: Cycladic, Minoan and Mycenaean Art
- Greek Art: Geometric and Classical
- Greek Art: Late Classical and Hellenistic
- Etruscan & Roman Republican Art
- Roman Imperial Art
- Early Christian Art
- Byzantine Art
- Islamic Art
- Early Middle Ages Art: Viking, Hiberno-Saxon, Carolingian and Ottonian art
- Romanesque Art
- Northern Gothic Art
- Italian Gothic Art: International Style and the Sieneese School
- Northern 15th Century Art

**Segment 2:**

- Early Italian Renaissance Art
- High Italian Renaissance Art I
- High Italian Renaissance Art II
- Northern Renaissance
- Italian Baroque
- Northern Baroque & Rococo
- 19th Century I: Neoclassicism, Romanticism and American Landscape painting
- 19th Century II: Realism, American Realists and Impressionism
- 19th Century III: Post Impressionism, Symbolism, Art Nouveau and the "Fin-de-Siecle"
- 19th Century IV: Late 19th Century sculpture and architecture
- 20th Century I: Fauvism, German Expressionism, Cubism, Purism, Futurism and Precisionism
- 20th Century II: Dada, Surrealism, Fantasy art, Suprematism, Constructivism, De Stijl, Bauhaus, Art Deco and Organic Art
- 20th Century III: Abstract Expressionism, Post Painterly Abstraction, Minimalism, Pop Art, Superrealism, Environmental art, Neo-Expressionism
- 20th Century IV: Modernist and Post Modernist architecture, 20th Century political art and new technologies art
- Non-European Tradition I: Asian Art and the Art of India
- Non-European Tradition II: African Art and the Indigenous Arts of Africa, the Americas & Oceania