

Course Title: Chinese I
Course Provider: Connections Academy
DESE code #: 069010
Number of Semesters: Two
Per Semester Cost: \$345.00

Prerequisites:

None

Course Description:

Spoken by one-fifth of the world's population, Chinese is an increasingly popular language among young learners. Mandarin Chinese I provides instruction in the comprehension of Mandarin, the Beijing dialect and basis for modern standard Chinese. Coursework emphasizes the understanding and mastery of Chinese tones and tonal changes, as well as vocabulary and grammar skills. Students also begin to identify and write Chinese characters.

Course Syllabus/Outline:

Special notes from evaluation team:

Course Title: Chinese II
Course Provider: Connections Academy
DESE code #: 069010
Number of Semesters: Two
Per Semester Cost: \$345.00

Prerequisites:

Successful completion of Mandarin Chinese I

Course Description – Semester 1:

Students continue their study of Mandarin Chinese vocabulary, grammar, and culture. Students are exposed to this ancient and complex language through a variety of activities including games, adventure stories, videos, and dialogue. Students also further their understanding of tones and the use of pinyin, which aids in pronouncing the language.

Course Syllabus/Outline:

Course Description – Semester 2:

Students in Mandarin Chinese II B further their understanding of the elegant simplicity of Chinese grammar and the subtleties of Chinese pronunciation. This advanced course also provides a solid foundation for reading and writing in the Chinese language. This course uses interactive multimedia experiences to engage students and appeal to diverse learning styles.

Special notes from evaluation team:

Course Title: French I
Course Provider: Connections Academy
DESE code #: 064900
Number of Semesters: Two
Per Semester Cost: \$345.00

Prerequisites:

None

Course Description – Semester 1:

The goal of this course is to give the student basic listening, speaking, reading, and writing skills through interesting and engaging activities. This course is organized into five topics including greetings, calendar, weather, time, and colors. The student will learn to talk about himself and other people, describe his surroundings, and use numbers for dates and times. The student will be introduced to regular verbs in the present tense and will practice simple grammatical structures in innovative and interesting ways with a variety of learning styles in mind. Culture is presented throughout the course to help the student understand the context of the language and the perspectives of the French-speaking world.

Course Syllabus/Outline:

Course Description – Semester 2:

The goal of this course is to continue to give the student basic listening, speaking, reading, and writing skills through a variety of activities. Throughout the course, the student will learn to talk about himself and other people, describe his surroundings, and use numbers for dates and times. The student will be introduced to irregular verbs in the present tense and will practice simple grammatical structures in innovative and interesting ways with a variety of learning styles in mind. In this course, the student will also begin to learn some complex grammar. Culture is presented throughout the course to help the student understand the context of the language and the perspectives of the French-speaking world.

Special notes from evaluation team:

Course Title: French II
Course Provider: Connections Academy
DESE code #: 064900
Number of Semesters: Two
Per Semester Cost: \$345.00

Prerequisites:

Successful completion of French I

Course Description – Semester 1:

This course builds on the skills the student learned in French I. In this course, the student will be introduced to a variety of areas of language learning. The student will learn listening, speaking, reading, and writing skills through a variety of activities. This course is organized into five topics: daily routine, animals, hobbies, the body, and descriptions. Throughout this course, the student will learn to express himself using an ever increasing vocabulary, present-tense verbs, articles, and adjectives. Grammar is introduced and practiced in innovative and interesting ways with a variety of learning styles in mind. Elements of the French-speaking world and culture appear throughout the course, including people, geographical locations, and histories.

Course Syllabus/outline:

Course Description – Semester 2:

This course is a continuation of French II A. The student will continue to be introduced to a variety of areas of language learning. In this course, the student will learn listening, speaking, reading, and writing skills through a variety of activities. This course is organized into five topics: house, shopping, entertainment, spare time, and travel. In this course, the student will learn to express himself using an ever increasing vocabulary, present-tense verbs, articles, and adjectives. Grammar is introduced and practiced in innovative and interesting ways with a variety of learning styles in mind. Elements of the French-speaking world and culture appear throughout the course, including people, geographical locations, and histories.

Special notes from evaluation team:

Course Title: French III
Course Provider: Aventa
DESE code #: 064900
Number of Semesters: Two
Per Semester Cost: \$299.00

Prerequisites:

Successful completion of French II

Course Description:

This course is a continuation of the beginning level courses that will help the student continue learning the French language. In this course, the student will learn listening, speaking, reading, and writing skills through activities that are based on pedagogically proven methods of foreign language instruction. Throughout the five units of material (feelings, transportation, work, countries, future, health, home, measurements, professions and personal history), students learn to express themselves using an ever increasing vocabulary, present, past, future, and conditional-tense verbs, articles, adjectives and increasingly complex grammatical structures. Grammar is introduced and practiced in innovative and interesting ways with a variety of learning styles in mind. Culture is sprinkled throughout the course in an attempt to help the learner focus on the French speaking world and their culture, people, geographical locations and histories. The course is aligned to the national Foreign Language standards.

Course Objectives:

Throughout the course, students will:

- Learn to talk about transportation in the French speaking world
- Learn to talk about responsibilities
- Learn about France's rich history and contributions to the world
- Express feelings, opinions and emotions in French
- Express likes and dislikes in French
- Learn the future tense
- Learn the imperfect tense
- Learn the difference between the imperfect and the passé composé tenses
- Learn to use object pronouns with increasing ease
- Learn to use double object pronouns
- Learn to use imperative verbs and make commands
- Learn idiomatic expressions common to daily French speaking
- Learn vocabulary units in order to be able to talk about a wider variety of themes in French
- Learn French sound patterns and continue to perfect speaking skills
- Learn about French artists and literary figures and their contributions to the arts

Course Syllabus/Outline:

Semester 1

- Feelings
- Transportation
- To work
- Countries and nationalities
- The future

Semester 2

- Health
- Home
- Measurements
- Professions
- My History

Course Title: French IV
Course Provider: Aventa
DESE code #: 064900
Number of Semesters: Two
Per Semester Cost: \$299.00

Prerequisites:

Successful completion of French III

Course Description:

This course is a continuation of the beginning level courses that will help the student continue learning the French language. In this course, the student will learn listening, speaking, reading, and writing skills through activities that are based on pedagogically proven methods of foreign language instruction. throughout the five units of material (feelings, transportation, work, countries, future, health, home, measurements, professions and personal history), students learn to express themselves using an ever increasing vocabulary, present, past, future, and conditional-tense verbs, articles, adjectives and increasingly complex grammatical structures. Grammar is introduced and practiced in innovative and interesting ways with a variety of learning styles in mind. Culture is sprinkled throughout the course in an attempt to help the learner focus on the French speaking world and their culture, people, geographical locations and histories. The course is aligned to the national Foreign Language standards.

Course Objectives:

Throughout the course, students will:

- Learn to talk about things you want others to do
- Talk about the past with increasing ease, distinguishing which tense to use and when
- Talk about celebrations
- Talk about people using a wide variety of descriptions and idiomatic expressions
- Use the subjunctive tense in a wide variety of situations
- Talk about future hopes and aspirations
- Use the conditional tense
- Use increasingly complex grammatical structures with ease
- Learn about Francophone contributions in the arts
- Understand native speech on familiar topics
- Expand knowledge of the French speaking countries' histories, culture and geography

Course Syllabus/Outline:

Semester 1

- People
- Achievements
- Desires
- Activities
- Celebrations

Semester 2

- Possibilities
- The Past
- The Arts
- Now It's Over

Special notes from evaluation team:

Course Title: AP French Language
Course Provider: Aventa
DESE code #: 064900
Number of Semesters: Two
Per Semester Cost: \$438.00

Prerequisites:

Successful completion of French III

Course Description:

AP French Language students apply their French grammar and vocabulary knowledge and their listening, reading, speaking, and writing skills to a wide variety of real-world contexts. Students learn to speak fluently and accurately, write complicated compositions, and comprehend native speakers. The equivalent of a college-level language course, AP French Language prepares students for the AP Exam and for further study of French language, culture, and literature.

Course Syllabus/Outline:

Semester 1

Vocabulary

- Descriptive adjectives
- Getting away on holiday
- Speaking about people

Grammar Structures

- Present tense
- Adjectives
- Passe compose
- Imparfait
- Object pronouns
- Negation

Vocabulary

- Speaking about your daily life
- Referring to history
- Speaking about your health

Grammar Structures

- Pronominal verbs
- Interrogative forms
- Le subjunctive
- Verbs like the causative faire

Vocabulary

- Referring to outdoor activities
- Talking about the weather, conflicts, and how to resolve conflicts
- Speaking about childhood and adolescence

Grammar Structures

- The passé compose vs. the mparfait
- The passé simple
- Remembering
- The passé compose vs. the imparfait for special verbs like devoir and vouloir

Semester 2

Vocabulary

- Talking about planning a vacation
- Referring to cities and neighborhoods
- Speaking about cars and accidents

Grammar Structures

- The future tense
- Prepositions with countries
- The pronoun .y.
- The conditional
- The plus-que-parfait

Vocabulary

- Talking about education
- Referring to art and music
- Speaking about politics

Grammar Structures

- The comparative
- The superlative
- Interrogative pronouns
- Demonstrative pronouns and adjectives
- Possessive pronouns and adjectives
- The subjective with expressions of emotion

Vocabulary

- Talking about friendships
- Referring to business and professions
- Speaking about traditions

Grammar Structures

- The subjective with expressions of doubt and uncertainty
- Relative pronouns
- Disjunctive pronouns

Vocabulary

- Talking about international relations
- Referring to the environment
- Speaking about finding a job

Grammar Structures

- The present participle
- Infinitives vs. the subjunctive
- The subjective after certain conjunctions
- Conditional sentences

Special notes from evaluation team:

Course Title: German I
Course Provider: Connections Academy
DESE code #: 065100
Number of Semesters: Two
Per Semester Cost: \$345.00

Prerequisites:

None

Course Description:

Through discussion and language-building activities, students learn to speak, read, write and understand basic German. Simple grammar, punctuation, and spelling are reinforced through a host of interactive lessons, games, and activities. Cultural information is also presented, providing students an understanding of the history and influence of the German language.

Course Syllabus/Outline:

Special notes from evaluation team:

Course Title: German II
Course Provider: Connections Academy
DESE code #: 065100
Number of Semesters: Two
Per Semester Cost: \$345.00

Prerequisites:

Successful completion of German I

Course Description – Semester 1:

Designed for students with a grasp on elementary-level German, the German II courses introduce increasingly complex vocabulary and grammar, emphasizing oral communication and listening comprehension.

Course Syllabus/Outline:

Special notes from evaluation team:

Course Title: German III
Course Provider: Aventa
DESE code #: 065100
Number of Semesters: Two
Per Semester Cost: \$299.00

Prerequisites:

Successful completion of German II

Course Description:

German III has been carefully designed to meet the standards of the American Council on the Teaching of Foreign Languages (ACTFL). These standards call for method of teaching that focuses on successful communication through speaking, writing, reading, and listening, as well as a thorough grounding in aspects of culture. Each unit embodies all of these standards in accordance with the theories described in this document. Unit activities blend different forms of communication and culture to ensure that the student meets all standards. Course strategies include warm-up activities, vocabulary study, reading, threaded discussions, multi-media presentations, self-checks, practice activities and games, oral and written assignments, projects, quizzes, and exams. Learning activities in each unit are focused upon a specific theme.

Course Syllabus/Outline:

Semester 1

Ferien

- Themes: vacations, driving, travel and transportation, leisure time
- Grammar: review of 4 tenses (present, imperfect, perfect, future); conjunctions
- Culture: German automobiles, getting a driver's license, the Romantic Road

Gesund Leben

- Themes: healthy living, body parts and ailments, family members, daily routine
- Grammar: review 3 cases, ad the genitive, reflexive verbs
- Culture: health care, Kurorte (spas), Roman baths in Germany

Rechte und Pflichten

- Themes: rights and responsibilities, household chores, university study, military service
- Grammar: two-way prepositions, da-/wo-com pounds, more meaning of modals
- Culture: universities in German-speaking countries, military service

Beziehungen

- Themes: personal relationships, importance of appearance, emotions
- Grammar: relative pronouns, review reflexives, dative verbs, wenn
- Culture: East/West Germany (past and present)

Märchen

- Themes: fairy tales, animals
- Grammar: review imperfect and adjective endings
- Culture: Grimm Brothers, Romanticism

Semester 2

Medien

- Themes: media, advertising, computers
- Grammar: subjunctive part I (würde, past subjunctive, modals in subjunctive)
- Culture: propaganda (Nazis), Heimatmusik, role of English in advertising

Generationen

- Themes: childhood, generation "gap"
- Grammar: wenn, wann, als, ob; subjunctive part II (non-past subjunctive)
- Culture: Käthe Kollwitz, advice columns

Meine Zukunft

- Themes: my future, study, occupations, world of work

- Grammar: review relative pronouns, infinitive phrases (um... zu, etc.)
- Culture: Gastarbeiter, foreigners

Guten Appetit

- Themes: food and drink, restaurants, cooking, shopping
- Grammar: passive, review commands and modals, Was für...
- Culture: restaurant customs (e.g. Stammtisch), regional foods, more use of English in German speaking countries

Die Umwelt

- Themes: environment, recycling, European Union
- Grammar: verbs as nouns, review grammar
- Culture: public transportation, recycling, BYOB (bring your own bag/basket), environmental issues and groups, renewable energy

Special notes from evaluation team:

Course Title: German IV
Course Provider: Aventa
DESE code #: 065100
Number of Semesters: Two
Per Semester Cost: \$299.00

Prerequisites:

Successful completion German III

Course Description:

This fourth year of German builds upon the first three levels. Students will continue to sharpen their reading, writing, and listening skills as well as learn skills to think critically and express themselves on topics relevant to German culture. This fourth level will include authentic texts, current culture, and literature from Germany, Austria, and Switzerland. Every two units will be a special focus on a particular region or city from these areas; these will include such things as culture, tourism, and current events. Students will learn vocabulary, grammar skills, and cultural competency to express themselves on variety of topics in German. Cultural topics include: contemporary and classical music, expressing opinion, German history, transportation, family weekend travel, free time activities, youth and technology, multiculturalism, holidays, education, career, and travel in a foreign country.

Course Syllabus/Outline:

Going to a Concert (Berlin)

- Culture: Venues in Berlin, Contemporary and Classical music, free time activities
- Skills: Purchasing tickets, making plans, reading song text
- Grammar: Present and future tenses, warden, and making future with time elements

My Opinion (Berlin)

- Culture: White Rose resistance group, German history, activism, current events
- Skills: Stating opinion, sharing personal values
- Grammar: Simple past, present and past perfect

School Trip (Vienna)

- Culture: Transportation by train, travel etiquette, high school, sights in Vienna
- Skills: Asking for directions, purchasing train tickets, travel phrases
- Grammar: Accusative case (all uses of accusative case)

Day in the City (Köln)

- Culture: Going to market, cooking, family activities, health
- Skills: Shopping for groceries, making suggestions, stating likes and dislikes
- Grammar: Genitive and two-way prepositions (all uses of genitive case)

Multicultural Society (München)

- Culture: Heritage, customs, guest worker program, current news on immigration
- Skills: Expressing identify, stating advantages and disadvantages, discussing values
- Grammar: Adjective endings, der/ein words, comparative and superlative

Let's Celebrate! (München)

- Culture: Holidays, celebrations, multicultural values, stereotypes
- Skills: Describing customs, recognizing stereotypes, drawing comparisons
- Grammar: Word order, negation, independent and dependent clauses

Today's Youth (München)

- Culture: Free time activities, technology, TV, movies, internet
- Skills: Sharing interests, making plans, stating preference, persuasion
- Grammar: Relative clauses, relative pronouns, extended modifiers

Education/Career (Göttingen)

- Culture: German secondary education, career opportunities, focus on various schools
- Skills: Expressing future intent and goals, values, weighing decisions
- Grammar: Subjective II, modals in the subjunctive, als, wenn, and wann

Travel with Friends (Nordsee)

- Culture: Travel abroad, at the airport, lodging, backpacking
- Skills: Cross cultural communication, translation, making reservations, backpacking
- Grammar: Subjective I, passive, indirect speech, past subjunctive

Special notes from evaluation team:

Course Title: Japanese I
Course Provider: Connections Academy
DESE code #: 068000
Number of Semesters: Two
Per Semester Cost: \$345.00

Prerequisites:
None

Course Description – Semester 1:

In today's business world, learning Japanese can be extremely valuable. This course focuses on spoken and written Japanese, with a thorough grounding in Japanese culture. Using warm-up activities, reading, vocabulary studies, games, and multimedia presentations, students gain the foundation to communicate successfully in Japanese.

Course Syllabus/outline:

Special notes from evaluation team:

Course Title: Japanese II
Course Provider: Connections Academy
DESE code #: 068000
Number of Semesters: Two
Per Semester Cost: \$345.00

Prerequisites:

Successful completion of Japanese I

Course Description:

In this course, students practice listening, speaking, reading, and writing skills as they express themselves using new vocabulary, present-tense verbs, and adjectives. Grammar is introduced and practiced in innovative and interesting ways with a variety of learning styles in mind. Culture is sprinkled throughout the course as learners focus on the people, lifestyle, geography, and history of Japan.

Course Syllabus/Outline:

Special notes from evaluation team:

Course Title: Latin I
Course Provider: Aventa
DESE code #: 065700
Number of Semesters: Two
Per Semester Cost: \$299.00

Prerequisites:

None

Course Description:

Latin I is an introduction to the basics of Latin grammar. It is intended to help you develop the skills necessary to translate basic sentences from Latin to English and English to Latin, and for reading simple connected passages of Latin prose and poetry. In the first semester, we cover the first 10 chapters of Wheelock's Latin grammar. In the process, you will learn how verb conjugations and noun declensions work in a highly inflected language, how to analyze the structure of Latin sentences and translate English sentences into well-formed Latin equivalents, and you will begin to read connected excerpts from ancient authors. In the second semester, we cover chapters 11 through 20 of Wheelock's Latin grammar. In the process, you will learn how verb conjugations and noun declensions work in a highly inflected language, how to analyze the structure of Latin sentences and translate English sentences into well-formed Latin equivalents, and you will begin to read connected excerpts from ancient authors.

Course Objectives:

- Acquire a basic knowledge of Latin grammar, in the indicative mood and the first three declensions, with adjectives and adverbs as appropriate
- Acquire a basic working knowledge of Latin vocabulary, some 300-400 words in most common use
- Acquire basic skills in translating simple (prepared) Latin sentences and short paragraphs into English, this will aid in refreshing each student's knowledge of English grammar and syntax as well
- Acquire some knowledge, through word study, of Roman institutions and ways of thought (the cross-cultural component)
- Note that, inasmuch as our Native Speakers are all deceased, there is not much call for speaking Latin, except at the Vatican (where the vocabulary is very specialized). We will learn some basic phrases for everyday communication, but speaking Latin is not a significant component of Latin I

Course Syllabus/Outline:

Semester 1

- First and second conjugation verbs: indicative, imperative, and infinitive
- Cases, First Declension: agreement of adjectives
- Second Declension: masculine nouns and adjectives, word order
- Neuters of the Second Declension: summary of adjectives, present indicative of sum, predicate nouns and adjectives
- First and Second Conjugations: future indicative active, adjectives of the first and second declension in -er
- Sum: future and imperfect indicative, possum; present future, and imperfect indicative; complementary infinitive Third Declension: nouns
- Third Conjugation (duco): present infinitive, present and future indicative, present imperative active
- Demonstrative Pronouns: hic, ille, iste
- Fourth Conjugation and -io Verbs of the Third: present and future indicative, present imperative and active infinitive

Semester 2

- Personal Pronouns Ego and Tu: pronouns is and idem
- Perfect System Active of All Verbs: principal parts

- Reflexive Pronouns and Possessives: the intensive 'ipse'
- I-Stem Nouns of the Third Declension: ablative of means, manner, and accompaniment
- The Imperfect Indicative Active: ablative of time
- Adjectives of the Third Declension
- The Relative Pronoun
- The Passive Voice for the 1st and 2nd
- Conjugations in the Present System: Ablative of Agent
- Perfect Passive System of All Verbs: Interrogative pronouns and adjectives
- Fourth Declension: Ablatives of place from which and separation

Special notes from evaluation team:

Course Title: Latin II
Course Provider: Aventa
DESE code #: 065700
Number of Semesters: Two
Per Semester Cost: \$302.38 (Semester 1)
 \$299.00 (Semester 2)

Prerequisites:

Successful completion of Latin I

Course Description:

Latin II is the continuation of Latin grammar and a deeper study of Roman Mythology and history. The grammar in Latin II reviews topics from Latin I with expanding use of declensions, adjectives, adverbs, and cases. These skills will be used to translate longer Latin texts to English that require more knowledge of grammar rather than just vocabulary recall. The culture part of the course is an in-depth study of The Odyssey, the underworld, the rulers and kings of Rome, and entertainment.

Course Objectives:

Course objectives are based on the National Standards for Foreign Language Learning. Students will be required to:

- Engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions
- Understand and interpret written and spoken Latin
- Present information, concepts, and ideas to an audience of listeners or readers on a variety of topics
- Reinforce and further their knowledge of other disciplines through the study of Latin
- Acquire information and recognize the distinctive viewpoints that are only available through the study of Latin and its cultures
- Demonstrate understanding of the nature of Latin through comparisons of Latin studied and their own
- Demonstrate understanding of the concept of culture through comparisons of Roman culture studied and their own
- Use Latin both within and beyond the school setting
- Show evidence of becoming lifelong learners by using Latin for personal enjoyment and enrichment

Required Software:

The Odyssey, written in English

Course Syllabus/Outline:

- Jason and the Argonauts
- Myths and the Hero Cycle
- Roman Entertainment
- The Odyssey
- Julius Caesar
- The Underworld
- Antony and Cleopatra
- Caesar Augustus
- The Punic Wars
- Movie Mania

Special notes from evaluation team:

Course Title: Latin III
Course Provider: Florida Virtual
DESE code #: 065700
Number of Semesters: Two
Per Semester Cost: \$375.00

Prerequisites:

Successful completion of Latin II

Course Description:

Take your knowledge and appreciation of Latin to the next level. Read some of the best Latin prose and poetry ever written or spoken. Let Caesar tell you how he conquered the three parts of Gaul. Be moved by the eloquence of Cicero as he reminds Romans of the virtues that made their country great. And marvel at how Catullus could express the deepest human emotions in just a few, well-chosen words. In Latin III, you will visit our library of great authors. Your library card will give you access to the timeless words of the greatest Roman poets, storytellers and orators. Your skills with the Latin language will give you direct access to the beauty and power of their thoughts.

The purpose of this course is to strengthen your Latin vocabulary as well as your appreciation for well-crafted writing. You will go directly to the source and recognize why Latin and those who spoke it are still relevant today.

Latin III is an honors level course.

Course Syllabus/Outline:

Segment 1

- Caesar vocabulary and accompanying English derivatives
- Gerunds
- Gerundives
- Passage from Caesar's Commentaries on the Gallic Wars
- Caesar's Helvetian Campaign
- Deponent Verbs
- Irregular Verbs
- Battle of Alesia/Hercynian Forest/Druids
- Life of Julius Caesar
- Roman archaeological legacy in Provence, France
- Analysis of writing style and content
- Stylistic and rhetorical devices
- Cicero vocabulary and accompanying English derivatives
- Latin passages from Cicero's In Catilinam
- Entire In Catilinam in English
- Subjunctive mood, 5 uses (volitive, purpose, result, cum clauses and indirect question), 4 tenses (present, imperfect, perfect, past perfect), active and passive voices
- Sequence of tenses using the subjunctive mood
- Structure of an oration
- Cicero's thoughts from On Oratory and De Officiis
- Life of Tullius Cicero
- Analysis of writing style and content

Segment 2

- Poetic meter: dactylic hexameter, hendecasyllabics, elision, spondee, dactyl, liquid, etc. Oral scansion as a metrical exercise
- Ovid vocabulary and accompanying English derivatives
- Latin passages from the Metamorphoses re: Daphne and Apollo

- Art through the ages using the Daphne and Apollo story
- English passage from the Metamorphoses re: Pyramus and Thisbe
- Catullus vocabulary and accompanying English derivatives
- Life of Catullus
- Assorted Latin poems of Catullus: II, III, V, LXXXV
- Analysis of writing style and content of both authors
- Life of Vergil
- Poetic forms of dactylic hexameter
- Vergil vocabulary and accompanying English derivatives
- Latin passages from the Aeneid: Lines 1-33, 50-64, 81-101, 124-131, 148-153, 198-209
- Oral reading of the introduction to the Aeneid
- Analysis of writing style and content
- Essay writing to include substantiation of position via the Latin text, English translation and assessment of author's usage of rhetorical devices

Special notes from evaluation team:

Course Title: Spanish I
Course Provider: Connections Academy
DESE code #: 066300
Number of Semesters: Two
Per Semester Cost: \$345.00

Prerequisites:

None

Course Description – Semester 1:

Spanish I is a beginning level course that will introduce the student to a variety of areas of the Spanish language. In this course the student will learn listening, speaking, reading, and writing skills through interesting and engaging activities. This course is organized into five topics: greetings, the date, weather, time, and colors. The student will learn to express himself using an ever-increasing vocabulary, present-tense verbs, articles, and adjectives. Grammar is introduced and practiced in innovative and interesting ways with a variety of learning styles in mind. Elements of the Spanish-speaking world and culture appear throughout the course, including people, geographical locations, and histories.

Course Syllabus/Outline:

Special notes from evaluation team:

Course Title: Spanish II
Course Provider: Connections Academy
DESE code #: 066300
Number of Semesters: Two
Per Semester Cost: \$345.00

Prerequisites:

Successful completion of Spanish I

Course Description – Semester 1:

This course builds on the skills the student learned in Spanish I. In this course, the student will learn listening, speaking, reading, and writing skills through a variety of activities. This course is organized into five topics: daily routine, animals, hobbies, the body, and descriptions. The student will learn to express himself using an ever-increasing vocabulary, present-tense verbs, articles, and adjectives. Grammar is introduced and practiced in innovative and interesting ways with a variety of learning styles in mind. Elements of the Spanish-speaking world and culture appear throughout the course, including people, geographical locations, and histories.

Course Syllabus/Outline:

Course Description – Semester 2:

This course is a continuation of Spanish II A. The student will continue to sharpen his listening, speaking, reading, and writing skills through a variety of activities. This course is organized into five topics: the house, shopping, entertainment, more free time, and trips. The student will learn to express himself using an ever-increasing vocabulary, present-tense verbs, past-tense verbs, articles, and adjectives. Grammar is introduced and practiced in innovative and interesting ways with a variety of learning styles in mind. Elements of the Spanish-speaking world and culture appear throughout the course, including people, geographical locations, and histories.

Special notes from evaluation team:

Course Title: Spanish III
Course Provider: Connections Academy
DESE code #: 066300
Number of Semesters: Two
Per Semester Cost: \$345.00

Prerequisites:

Successful completion of Spanish II

Course Description – Semester 1:

Spanish III A is a continuation of the first two years of Spanish instruction. The student will continue to sharpen his listening, speaking, reading, and writing skills through a variety of activities. This course is organized into five topics: feelings, transportation, work, countries, and the future. The student will learn to express himself using an ever-increasing vocabulary, present-tense verbs, past-tense verbs, articles, and adjectives. Elements of the Spanish-speaking world and culture appear throughout the course, including people, geographical locations, and histories.

Course Syllabus/Outline:

Course Description – Semester 2:

Spanish III B is a continuation of the first two and a half years of Spanish instruction. The student will continue to sharpen his listening, speaking, reading, and writing skills through a variety of activities. Throughout the five topics covered in this course, the student will learn to express himself using an ever-increasing vocabulary, present-tense verbs, past-tense verbs, future-tense verbs, conditional-tense verbs, articles, and adjectives. Grammar is introduced and practiced in innovative and interesting ways with a variety of learning styles in mind. Elements of the Spanish-speaking world and culture appear throughout the course, including people, geographical locations, and histories.

Special notes from evaluation team:

Course Title: Spanish IV
Course Provider: Aventa
DESE code #: 066300
Number of Semesters: Two
Per Semester Cost: \$299.00

Prerequisites:

Successful completion of Spanish III

Course Description:

This fourth year of Spanish is a continuation of the first three years. The student will continue to sharpen listening, speaking, reading, and writing skills through activities that are based on pedagogically proven methods of foreign language instruction. Throughout the give units of material, students learn to express themselves using an ever increasing vocabulary, present-tense verbs, past-tense verbs, articles, and adjectives. Grammar is introduced and practiced in innovative and interesting ways with a variety of learning styles in mind.

Culture is sprinkled throughout the course in an attempt to help the learner focus on the Spanish speaking world and their culture, people, geographical locations and histories.

Course Syllabus/Outline:

Semester 1

- Chores
- Directions
- Feelings
- Future plans and travel
- Geography: countries, nationalities

Semester 2

- Health
- Household items
- Measurements
- Occupations
- Personal history
- All 1st, 2nd and 3rd year topics

Special notes from evaluation team:

Course Title: AP Spanish
Course Provider: Connections Academy
DESE code #: 066300
Number of Semesters: Two
Per Semester Cost: \$445.00

Prerequisites:

Successful completion of Spanish III

Course Description – Semester 1:

In this course, students work to perfect their speaking, listening, reading, and writing skills. They study vocabulary, grammar, and cultural aspects of Spanish, then apply what they've learned in extensive written and spoken exercises. By the end of the course, students will have an expansive vocabulary and a solid working knowledge of all verb forms and tenses. This college-level course prepares students for the AP Exam and for further study of Spanish language, culture, or literature.

Course Syllabus/Outline:

Special notes from evaluation team: